Permit #F00165821
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165821 **Type of Permit:** FILMING **Release Date:** 10/21/2020

Production Company	FREENJOY
Insured Company Name	FREENJOY
Contact Phone No. 1	(310) 985-9565
Contact Phone No. 2	
Fax	
Address	7257 1/4 MELROSE AVE LOS ANGELES, California 90046
Production Title	PJL
Type of Production	Music Video

Producer	Elizabeth Shapiro
Director	Meredith Alloway
1st AD	Clyde Goins
Production Manager	Dorian Thomas
FilmL.A. Coordinator	CJ Leavens
Location Manager	Dorian Thomas
Primary Phone	Mobile - 336-602-9779
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$325.00

Total Permit Fee $1,738.00

Number of Locations 1

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Summary Information — Location

Permit Number F00165821
Production Company FREENJOY
Insured Company FREENJOY
Production Title PJL

Location Manager Dorian Thomas
Primary Phone Mobile - 336-602-9779
Secondary Phone

Location Address 1923 Micheltorena St, Los Angeles, CA 90039

Location Type Private Residence

Film Dates 10/22/2020 - 10/23/2020 15:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

Please see attached documents 10.22.20 30312 S WHITE.pdf
Freenjoy _ AA.pdf
Micheltorena Street_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Portable restrooms	1
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	40
FilmL.A. Monitor(s)	1

Filming Activities Equipment on property; Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior music performance and amplified playback; CANDELS LANTERNS AND FIREPLACE; CCO - Alberto Sandomir | (424) 302-7708 | ;

Special Effects: F/X Permit # 30312

Type	No. Times Per Day	No. Takes Per Take

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

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FILML.A. MONITORS — Adam Meyer Approver

Coordinator Note Basecamp at Vermont: No generator or craft service placement against east wall of parking lot.

Coordinator Note FilmLA Monitor required 10/22 1400-0700 (17 hours)

Coordinator Note Person Responsible for Covid-19 Compliance: Alberto Sandomir
Phone: 424-302-7708

Parking

Base Camp
Location Type : Other Location
1900 N Vermont Ave, Los Angeles, CA 90027

Parking Notes
Elysian Masonic Lodge

Crew Parking
Location Type : Other Location
1900 N Vermont Ave, Los Angeles, CA 90027

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00165821

Permit No: 30312

Date Issue 0/20/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3295.08

Name:	Simon W. White	Address:	1375 Ximeno Ave.			Phone:	(213) 841-0566
Company:		City:	Long Beach,			Mobile:	
Email:	simonwwhite@me.com	State:	CA	Zip:	90804	Fax:	909 949 6314

2nd Operator: 3295.08 Simon W. White

Production Title: 2067 PJL Production Company: FREENJOY

Location: 1923 MICHELTORENA ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

INTERIOR CANDLES IN HOLDERS. 30 MAX. INTERIOR FIREPLACE W/ CERAMIC LOGS AND PROPANE. OIL LAMP BEI
NG HELD BY TALENT. NO MINORS. EXTINGUISHERS PRESENT AT ALL TIMES.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1-5 GAL PROPANE TANK ,1 LITER LAMP OIL AND 30-CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Simon W. White, 3295.08 AND SPOT CHECK FOR EFFECTS ONLY FP# 165821

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/22/2020 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NO PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Freenjoy Inc.** ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **11/5/2019**

By _____
Representative's Signature

Freenjoy Inc.	**7257 1/4 Melrose Ave**
Name of "Principal" (Production Company)	Principal's Address
Jeremiah Zazueta	**LA, CA 90046**
Print Princpal Representative's Name	City, State, Zip Code
EP	**323.387.0696**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1800 & 1900 BLOCKS OF MICHELTORENA STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by the Permit Authority.*

- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*

- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, *unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.*

- **Late night, weekend and holiday filming is generally prohibited, unless approved by the Permit Authority after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A FilmL.A. PERMIT